

CREATOR'S CERTIFICATE OF AUTHENTICITY

1. Creator Ide	entification Details						
Date: 2 Feb	ruary 2022						
Name: Venn	ila Modly	Surname:	Vyapooree				
Reference: 4	erence: 4ir#0027		Mauritius (MRU)				
Artist Web Link: https://www.instagram.com/nila_kalaii							
Contact Num	ber: +230 57095441	Email: vennilavvyapooree@gmail.com					
2. Artwork Information							
Title: Trilo	chana						
Type: Digita	l Only Digital and Physi	cal Please tid	ck where appropriate				
Category: Pa	inting						
Themed Set 1	Title: The 5 Elements						
Year of Comp	oletion: 2022						
Medium: A	crylic on canvas						
Dimensions:	40cm diameter						
Description:	(max. 125 Characters) Trilochana: protector and de elements. The third eye sees		ing from an ocean of the five				



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2. Artwork Information (continued)

Artist Statement - A detailed story about the work for viewer's understanding.

Have you ever wanted to paint something so desperately but couldn't figure out what exactly it was? Then all a sudden you find that one song and instantly get in a sort of trance?

This is what happened to me, a 27 years old artist who just dived in her self-love journey two years ago. I was greatly inspired by 3 songs while creating my piece. The first one being 'Bambolle' (2020) from the movie Luxmi, the second one is 'Kodiavanin Kathaya' (2011) from the movie Kanchana and the third, main one, being 'Mera Bhola Hai Bhandari' (2019) by Hansraj Raghuwanshi and Suresh Verma.

The first two named songs were mainly my trance song during the painting process, whereby the third song was the main inspiration. The funny part is that I had no idea about the third song. It was and is still my mom's favourite song. She calls it her 'hype' song. She listens to this every morning before going to work, thus I would automatically wake up to it every morning.

I guess it is the beauty of living in a multi religious country like Mauritius. We are being exposed to different religions, cultures and flavors, thus we unconsciously start grasping other languages. So, since I was literally listening to it every morning, I started picking up lines and words that would intrigue me. These songs made me do more research about Lord Shiva. From there, I started researching about Shiva's Tandava Strotam, the third eye and the seventh chakra.

What fascinated me was the fact that the seventh chakra was not one specific thing, but the wholeness of a universal energy. It is considered to be "the seat of Shiva," and "the abode of Supreme Consciousness". It expresses not only immanent energy, but also transcendence which in another way sysmbolises the eyes of the universe. And since it means "the lotus of a thousand petal", what better way to portrait Lord Shiva than a blue lotus mandala. Moreover, I decided to add a main eye in the center to represent the eye of the universe which is also surrounded by golden eyes to symbolize that Shiva can see everywhere.

While digging deeper I found out that, on the other hand, the Evil Eye PROTECTS from evil eyes. What is the Evil Eye you will ask? Basically, it's when one gives a bad glance your way and sends bad vibes. This can be unintentional or intentional. The craziest thing is that some people might think "who is going to believe this weird thing?", but the truth is that beliefs in the Evil Eye is ancient; it occurred in ancient Greece and Rome, in Jewish, Islamic, Buddhist, and Hindu traditions.

Thus I took the decision of combining the third eye and the Evil Eye in a solo canvas to create the 'Trilochana." This unique combination showcases my love for Hindu mythology, the element of the mind (from the 5 elements), the third eye and the Evil Eye. And how could I complete my painting without my signature dots? So here we go with the final personal touché of gold and dots.

To conclude I would like to add that being a young artist of 27 who just discovered self-love, self-acceptance, self-respect and being a young artist who is finally fully confident, painting this piece was a pure bliss for me and I hope the person who is going to get the canvas will feel as powerful and confident as I do at this very moment.

Link to show the production of the creation (if any):

https://www.instagram.com/p/CXDU00KAM9w/



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3. Statement of Authenticity

I, the undersigned creator, certify that the work described herein is my own and that I produced the same as an original, authentic, and **unique one of one** creation. This work will not be duplicated nor reproduced for future commercial gain. I certify that the above information and statements are true and correct.

Photograph Inset of Work



Creator 5 Marrie.	vennita modity vyapooree				
Signature:	Date: 2 February 2022				
	ST.				
Creator's Agent Company Name: 4IR NFT trading as J+E Digital (IO) Ltd					
The Agent Authorized Representative: Jailesh Raggoo					
Address:	4, Osman Khodabacus Street, Beau Bassin, Mauritius				
Signature:	Company Stamp:				
	The same control				

2 February 2022

Date:



AGENCY REPRESENTATION & CONSIGNMENT

Date:	2 Februar	y 2022
Referen	ice: 4ir#00	27
Creator [*]	's Name:	Vennila Modly Vyapooree
Creation	n Title:	Trilochana
Themed	d Set Title:	The 5 Elements

- (a) I acknowledge that the below listed person is my agent and that I have granted that agent with full authority to list my creation for online auction at lootnft.io under a consignment sale transaction. My agent has explained the particulars of listing my creation for auction on lootnft.io, and I have understood the terms thereof, in particular,
 - (i) the manner in which the proceeds of the auction are calculated and the creator's share of the proceeds to be received by my agent;
 - (ii) the manner in which Loot NFT Co LLC pays, and when; that,
 - (iii) an auction's end time is not fixed and could last hours, days or weeks;
 - (iv) by listing my creation for auction on consignment, I have waived my rights to negotiate an outright sale of the same to Loot NFT Co LLC; and
 - (v) that Loot NFT LLC contracts with my agent and not directly with me, and as such I represent that I have given full rights and authority to my agent to deal with Loot NFT Co LLC in relation to the sale of my creation on consignment, and that I shall have no claim against Loot NFT Co LLC in the event my agent does not pay me the creator's share of the proceeds from the auction of my creation.
- (b) I understand and agree that all sales are final and transfers the ownership and all rights to my creation to another. I certify that the creation conveyed and transferred at the auction is free and clear of all claims, liens, security interests, obligations and all other encumbrances of any kind or nature whatsoever.
- (c) I ACKNOWLEDGE AND REPRESENT THAT I HAVE CONSULTED WITH INDEPENDENT LEGAL COUNSEL REGARDING MY RIGHTS AND OBLIGATIONS FOR THE LISTING OF MY CREATION BY MY AGENT FOR AUCTION ON LOOTNFT.IO, TO THE EXTENT THAT I DETERMINED NECESSARY OR APPROPRIATE, AND THAT I FULLY UNDERSTAND THE TERMS AND CONDITIONS OF SAID SUBJECT MATTER.



AGENCY REPRESENTATION & CONSIGNMENT

Vennila Modly Vyapooree

Creator's Name:

Signature:		Date:	2 February 2022		
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Subject to the term	ns of our partnership con	ntract with Loot N	IFT Co LLC, we hereby		
•			entioned creation, on behalf of		
the creator that we	e represent as listed abov	ve, for auction at	. IOOthit.io.		
Creator's Agent Co	ompany Name: 4IR NFT	trading as J+E [Digital (IO) Ltd		
The Agent Authoriz	zed Representative: Ja	ilesh Raggoo			
origericinion		iicsii raggoo			
Address:	4, Osman Khodabacus Street, Beau Bassin, Mauritius				
Signature:	/	Company Stan	an:		
olgilature.		Company Stan	IP.		
			w 68		
			# BRN: C ¹⁸		
Date:	2 February 2022				







Vivyapara

