

CREATOR'S CERTIFICATE OF AUTHENTICITY

dentification Details							
December 2021							
Jason	Surname:	Chung How Hing					
4ir#0019	Country:	Mauritius (MRU)					
Artist Web Link: https://www.instagram.com/j.kenhing/							
mber: +230 59155991	Email: jasonkenhing@gmail.com						
Information							
Dodoesque							
Type: Digital Only Digital and Physical Please tick where appropriate							
Painting							
Themed Set Title: Extinct Bird							
npletion: 2021							
m: Oil painting							
60cm x80cm							
,	ral habitat from	the eyes of the colonizer.					
	December 2021 Jason 4ir#0019 Link: https://www.instagram. mber: +230 59155991 Information Prodoesque tal Only Digital and Physital Painting tal Title: Extinct Bird mpletion: 2021 Oil painting Gocm x80cm (max. 125 Characters)	December 2021 Jason Surname: 4ir#0019 Country: https://www.instagram.com/j.kenhing/ mber: +230 59155991 Email: jas Information Podoesque tal Only Digital and Physical Painting t Title: Extinct Bird Inpletion: 2021 Dil painting Country: Please tick Please tick Painting Country: Please tick Please					



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2. Artwork Information (continued

Artist Statement - A detailed story about the work for viewer's understanding.

The dodo was painted with a certain quirkiness to describe an imaginative scene, inspired from their docile nature. Accounts of the dodo are from ancient mariners, however we tend to trust the subjective telling of humans. The work itself is about the subjectiveness of the accounts on the dodo. Yet used as historical evidence. Their behavior and environment in how and which they lived, are again based on the perspective of others. This is the reason I painted it that way.

The dodoesquein definition, is about a resemblance of the dodo and extrapolation from drawings, paintings and illustrations. Few however, can be justified to have been drawn from a live specimen. The bone isquite certain but the exact beak form or the height is an assumption. Let's imagine a docile bird in a forest with no human contact and impact, thriving.

The issue is that history was written by humans for humans, and this is quite a paradox. As an artist, I have put forward an idealist assumption of the dodo to reflect that what we have been taught can be questioned. We have to ask ourselves the right question and search for truth.

Link to show the production of the creation (if any):	



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3. Statement of Authenticity

I, the undersigned creator, certify that the work described herein is my own and that I produced the same as an original, authentic, and **unique one of one** creation. This work will not be duplicated nor reproduced for future commercial gain. I certify that the above information and statements are true and correct.

Photograph Inset of Work



Creator's Name: Ken Jason Chung How Hing

Signature:



Date: 15 December 2021

Creator's Agent Company Name: | 4IR NFT trading as J+E Digital (IO) Ltd

The Agent Authorized Representative: Jailesh Raggoo

Address: 4, Osman Khodabacus Street, Beau Bassin, Mauritius

Signature:

Company Stamp:

A BRINE CTG

Date: 15 December 2021



AGENCY REPRESENTATION & CONSIGNMENT

Date: 15	Decem	nber 2021
Reference:	4ir#00	019
Creator's N	lame:	Ken Jason Chung How Hing
Creation T	itle:	The Dodoesque
Themed Se	et Title:	Extinct Bird

- (a) I acknowledge that the below listed person is my agent and that I have granted that agent with full authority to list my creation for online auction at lootnft.io under a consignment sale transaction. My agent has explained the particulars of listing my creation for auction on lootnft.io, and I have understood the terms thereof, in particular,
 - (i) the manner in which the proceeds of the auction are calculated and the creator's share of the proceeds to be received by my agent;
 - (ii) the manner in which Loot NFT Co LLC pays, and when; that,
 - (iii) an auction's end time is not fixed and could last hours, days or weeks;
 - (iv) by listing my creation for auction on consignment, I have waived my rights to negotiate an outright sale of the same to Loot NFT Co LLC; and
 - (v) that Loot NFT LLC contracts with my agent and not directly with me, and as such I represent that I have given full rights and authority to my agent to deal with Loot NFT Co LLC in relation to the sale of my creation on consignment, and that I shall have no claim against Loot NFT Co LLC in the event my agent does not pay me the creator's share of the proceeds from the auction of my creation.
- (b) I understand and agree that all sales are final and transfers the ownership and all rights to my creation to another. I certify that the creation conveyed and transferred at the auction is free and clear of all claims, liens, security interests, obligations and all other encumbrances of any kind or nature whatsoever.
- (c) I ACKNOWLEDGE AND REPRESENT THAT I HAVE CONSULTED WITH INDEPENDENT LEGAL COUNSEL REGARDING MY RIGHTS AND OBLIGATIONS FOR THE LISTING OF MY CREATION BY MY AGENT FOR AUCTION ON LOOTNFT.IO, TO THE EXTENT THAT I DETERMINED NECESSARY OR APPROPRIATE, AND THAT I FULLY UNDERSTAND THE TERMS AND CONDITIONS OF SAID SUBJECT MATTER.



AGENCY REPRESENTATION & CONSIGNMENT

Creator's Name:	Ken Jason Chung How H	ing				
Signature:	Jaron Keili	Date:	15 December 2021			
unconditionally inst	ns of our partnership con truct Loot NFT Co LLC to e represent as listed abov	list the abovement	entioned creation, on behalf of			
Creator's Agent Co	ompany Name: 4IR NFT	trading as J+E D	Digital (IO) Ltd			
The Agent Authorized Representative: Jailesh Raggoo						
Address:	4, Osman Khodabacus Street, Beau Bassin, Mauritius					
Signature:		Company Stam	ID:			

15 December 2021

Date:







Ken Jason Chung How Hing

