



CREATOR'S CERTIFICATE OF AUTHENTICITY

1. Creator Identification Details

Date:	<input type="text" value="12/12/2021"/>		
Name:	<input type="text" value="Steven"/>	Surname:	<input type="text" value="Berrebi"/>
Reference:	<input type="text" value="5 of 5"/>	Country:	<input type="text" value="USA"/>
Artist Web Link:	<input type="text" value="https://www.steven-berrebi.com/magazine-misfits"/>		
Contact Number:	<input type="text" value="PRIVATE"/>	Email:	<input type="text" value="sberrebi@gmail.com"/>

2. Artwork Information

Title:	<input type="text" value="Rides With Champions"/>		
Type:	<input type="checkbox"/> Digital Only	<input checked="" type="checkbox"/> Digital and Physical	<small>Please tick where appropriate</small>
Category:	<input type="text" value="Collage"/>		
Themed Set Title:	<input type="text" value="The Magazine Misfits"/>		
Year of Completion:	<input type="text" value="2021"/>		
Medium:	<input type="text" value="Mixed Media"/>		
Dimensions:	<input 11"="" type="text" value="8" x=""/>		
Description:	<div><small>(max. 125 Characters)</small> "Rides With Champions" is taken from a 1950' s True Romance Colliers and several illustrations from 1970's era Playboys.</div>		



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2. Artwork Information (continued)

Artist Statement - A detailed story about the work for viewer's understanding.

Each piece begins analog, constructed with cut-outs from vintage publications dating from 1932-1984.

Analog -> Ultra High Resolution Digitized -> Animated

My intention is to bring a new meaning to mixed "media", delivering a unique perspective from between the lines of classic publications including Life, Playboy, Colliers, and True Romance.

Each piece dives into the rich history of literary brilliance and writers' objectives to stroke the imagination of readers with intriguing content. Classic Madison Avenue era marketing design paints a contrasted, "perfect life" through its advertisements and works perfectly, yet ironically, against the serious tones of the current events per the times.

Lastly, the original depiction of women's beauty provides an eye catching, motive posing aesthetic which celebrates the movement of their sexual freedoms, that was eventually exploited in a tasteless, toxic, and vulgar manner by the adult film industry and internet.

Link to show the production of the creation (if any):

<https://vimeo.com/635377259>

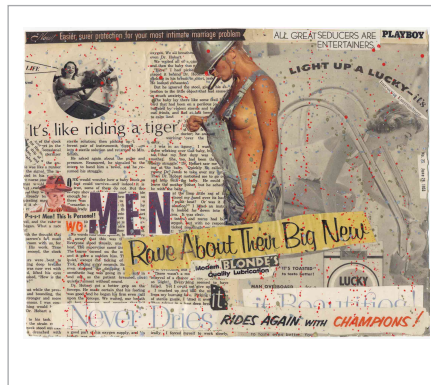


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3. Statement of Authenticity

I, the undersigned creator, certify that the work described herein is my own and that I produced the same as an original, authentic, and **unique one of one** creation. This work will not be duplicated nor reproduced for future commercial gain. I certify that the above information and statements are true and correct.

Photograph Inset of Work





Creator's Name: Steven Berrebi

Signature:  Date: 12/12/2021

Creator's Agent Company Name: NFT Curation Partner Inc

The Agent Authorized Representative: AJ Amado

Address: 936 SW 1st Ave, Suite 963, Miami, FL 33130

Signature:  Company Stamp: 

Date: 12/12/2021



AGENCY REPRESENTATION & CONSIGNMENT

Date: 12/12/2021

Reference: 5 of 5

Creator's Name: Steven Berrebi

Creation Title: Rides With Champions

Themed Set Title: The Magazine Misfits

(a) I acknowledge that the below listed person is my agent and that I have granted that agent with full authority to list my creation for online auction at lootnft.io under a consignment sale transaction. My agent has explained the particulars of listing my creation for auction on lootnft.io, and I have understood the terms thereof, in particular,

(i) the manner in which the proceeds of the auction are calculated and the creator's share of the proceeds to be received by my agent;

(ii) the manner in which Loot NFT Co LLC pays, and when; that,

(iii) an auction's end time is not fixed and could last hours, days or weeks;

(iv) by listing my creation for auction on consignment, I have waived my rights to negotiate an outright sale of the same to Loot NFT Co LLC; and

(v) that Loot NFT LLC contracts with my agent and not directly with me, and as such I represent that I have given full rights and authority to my agent to deal with Loot NFT Co LLC in relation to the sale of my creation on consignment, and that I shall have no claim against Loot NFT Co LLC in the event my agent does not pay me the creator's share of the proceeds from the auction of my creation.

(b) I understand and agree that all sales are final and transfers the ownership and all rights to my creation to another. I certify that the creation conveyed and transferred at the auction is free and clear of all claims, liens, security interests, obligations and all other encumbrances of any kind or nature whatsoever.

(c) I ACKNOWLEDGE AND REPRESENT THAT I HAVE CONSULTED WITH INDEPENDENT LEGAL COUNSEL REGARDING MY RIGHTS AND OBLIGATIONS FOR THE LISTING OF MY CREATION BY MY AGENT FOR AUCTION ON LOOTNFT.IO, TO THE EXTENT THAT I DETERMINED NECESSARY OR APPROPRIATE, AND THAT I FULLY UNDERSTAND THE TERMS AND CONDITIONS OF SAID SUBJECT MATTER.



AGENCY REPRESENTATION & CONSIGNMENT

Creator's Name: Steven Berrebi

Signature:

A handwritten signature in black ink, appearing to be "SL" followed by a horizontal line.

Date: 12/12/2021

Subject to the terms of our partnership contract with Loot NFT Co LLC, we hereby unconditionally instruct Loot NFT Co LLC to list the abovementioned creation, on behalf of the creator that we represent as listed above, for auction at lootnft.io.

Creator's Agent Company Name: NFT Curation Partners Inc

The Agent Authorized Representative: AJ Amado

Address: 936 SW 1st Ave, Suite 963, Miami, FL 33130

Signature:

A handwritten signature in black ink, appearing to be "AJ" followed by a stylized flourish.

Company Stamp:



Date: 12/12/2021

Intimate marriage problem

ALL GREAT SEDUCERS ARE ENTERTAINERS.

PLAYBOY

We all breathed
r. Hobart.
gited all of a qua
n the baby was e
" I had picked
t behind Dr. Hobart,
in his breath in short, jerk
ed exhausted.
e ignored the stool, giving his at-
to the little object that had caused
an anxiety.
baby lay there like some frail
it had been on a perilous jou
by violent storms and tem
ds, and had at last been
and.

er
t
d fr
e doctor; he an
working over the
in an agony. I want
orking over that baby, bu
at my first duty was v
She, too, had been thro
uggle. Dr. Hobart saw me
the baby. Quickly he calle
Dr. Jonas to take over my dut
r. Hobart motioned me to go o
p with the baby. He could
e mother either, but he ached
the baby.

at the limp little rag of h
placed my hand over its hea
pulse beat? Or was it a
ulation? I lifted an instr
h looked far down into t
hea. It was clear.

intern and nurse had be
oxygen, but with no respon
ticked mockingly on
it! You

LIGHT UP A LUCKY—its
Instructive Entertainment

...e About Their Big New

Modern **BLONDE'S**
Quality Lubrication

"IT'S TOASTED"
to taste better!

MAN OVERBOARD

LUCKY

it
...ries
RIDES AGAIN WITH CHAMPIONS!

I forced myself to work slowly,

to taste even better. You

our most intimate marriage problem

ALL GREAT S
E

oxygen. We all breathed
even Dr. Hobart.

We waited all of a qua
and then the baby was e

"Here!" I had picked
placed it behind Dr. Hobart,
sucking in his breath in short, jerk
He looked exhausted.

But he ignored the stool, giv
attention to the little object that had caused
so much anxiety.

The baby lay there like some frail
bird that had been on a perilous jou
buffeted by violent storms and ter
ous winds, and had at last been
to calm land.

tiger

doctor; he and
working over the
baby.

I was in an agony. I want
there working over that baby, but
too, that my first duty was w
mother. She, too, had been thro
sere struggle. Dr. Hobart saw me
ing at the baby. Quickly he calle
young Dr. Jonas to take over my dut
Then Dr. Hobart motioned me to go o
and help with the baby. He could
leave the mother either, but he ached
be with the baby.

N at the limp little rag of h
placed my hand over its hea
pulse beat? Or was it a
ulation? I lifted an instr
h looked far down into
hea. It was clear.

intern and nurse had be
oxygen, but with no respon
ticked mockingly on th
it! You

LIGH



At Their Big

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THE MAGAZINE MISFITS

Rides With Champions

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