



# CREATOR'S CERTIFICATE OF AUTHENTICITY

## 1. Creator Identification Details

|                  |  |          |   |
|------------------|--|----------|---|
| Date:            | <input type="text" value="12/12/2021"/>                                      |          |   |
| Name:            | <input type="text" value="Steven"/>  | Surname: | <input type="text" value="Berrebi"/>            |
| Reference:       | <input type="text" value="4 of 5"/>  | Country: | <input type="text" value="USA"/>                |
| Artist Web Link: | <input type="text" value="https://www.steven-berrebi.com/magazine-misfits"/> |          |   |
| Contact Number:  | <input type="text" value="PRIVATE"/>   | Email:   | <input type="text" value="sberrebi@gmail.com"/> |

## 2. Artwork Information

|                     |  |  |  |
|---------------------|--|--|--|
| Title:              | <input type="text" value="Powertools for Girls"/>  |  |  |
| Type:               | <input type="checkbox"/> Digital Only  | <input checked="" type="checkbox"/> Digital and Physical | <small>Please tick where appropriate</small> |
| Category:           | <input type="text" value="Collage"/>   |  |  |
| Themed Set Title:   | <input type="text" value="The Magazine Misfits"/>  |  |  |
| Year of Completion: | <input type="text" value="2021"/>  |  |  |
| Medium:             | <input type="text" value="Mixed Media"/>   |  |  |
| Dimensions:         | <input 11"="" type="text" value="8" x=""/>   |  |  |
| Description:        | <div><small>(max. 125 Characters)</small><br/>Features depictions of fun-loving women from a 1970's Playboy against a 1932 Colliers article covering feminism.</div> |  |  |



# CREATOR'S CERTIFICATE OF AUTHENTICITY

## 2. Artwork Information (continued)

Artist Statement - A detailed story about the work for viewer's understanding.

Each piece begins analog, constructed with cut-outs from vintage publications dating from 1932-1984.

Analog -> Ultra High Resolution Digitized -> Animated

My intention is to bring a new meaning to mixed "media", delivering a unique perspective from between the lines of classic publications including Life, Playboy, Colliers, and True Romance.

Each piece dives into the rich history of literary brilliance and writers' objectives to stroke the imagination of readers with intriguing content. Classic Madison Avenue era marketing design paints a contrasted, "perfect life" through its advertisements and works perfectly, yet ironically, against the serious tones of the current events per the times.

Lastly, the original depiction of women's beauty provides an eye catching, motive posing aesthetic which celebrates the movement of their sexual freedoms, that was eventually exploited in a tasteless, toxic, and vulgar manner by the adult film industry and internet.

Link to show the production of the creation (if any):

<https://vimeo.com/635377259>

# NFT Curation Partners

## CREATOR'S CERTIFICATE OF AUTHENTICITY


### 3. Statement of Authenticity

I, the undersigned creator, certify that the work described herein is my own and that I produced the same as an original, authentic, and **unique one of one** creation. This work will not be duplicated nor reproduced for future commercial gain. I certify that the above information and statements are true and correct.

#### Photograph Inset of Work




Creator's Name: Steven Berrebi

Signature:  Date: 12/12/2021

Creator's Agent Company Name: NFT Curation Partner Inc

The Agent Authorized Representative: AJ Amado

Address: 936 SW 1st Ave, Suite 963, Miami, FL 33130

Signature:  Company Stamp: 

Date: 12/12/2021



# AGENCY REPRESENTATION & CONSIGNMENT

Date: 12/12/2021

Reference: 4 of 5

Creator's Name: Steven Berrebi

Creation Title: Powertools for Girls

Themed Set Title: The Magazine Misfits

(a) I acknowledge that the below listed person is my agent and that I have granted that agent with full authority to list my creation for online auction at lootnft.io under a consignment sale transaction. My agent has explained the particulars of listing my creation for auction on lootnft.io, and I have understood the terms thereof, in particular,

(i) the manner in which the proceeds of the auction are calculated and the creator's share of the proceeds to be received by my agent;

(ii) the manner in which Loot NFT Co LLC pays, and when; that,

(iii) an auction's end time is not fixed and could last hours, days or weeks;

(iv) by listing my creation for auction on consignment, I have waived my rights to negotiate an outright sale of the same to Loot NFT Co LLC; and

(v) that Loot NFT LLC contracts with my agent and not directly with me, and as such I represent that I have given full rights and authority to my agent to deal with Loot NFT Co LLC in relation to the sale of my creation on consignment, and that I shall have no claim against Loot NFT Co LLC in the event my agent does not pay me the creator's share of the proceeds from the auction of my creation.

(b) I understand and agree that all sales are final and transfers the ownership and all rights to my creation to another. I certify that the creation conveyed and transferred at the auction is free and clear of all claims, liens, security interests, obligations and all other encumbrances of any kind or nature whatsoever.

(c) I ACKNOWLEDGE AND REPRESENT THAT I HAVE CONSULTED WITH INDEPENDENT LEGAL COUNSEL REGARDING MY RIGHTS AND OBLIGATIONS FOR THE LISTING OF MY CREATION BY MY AGENT FOR AUCTION ON LOOTNFT.IO, TO THE EXTENT THAT I DETERMINED NECESSARY OR APPROPRIATE, AND THAT I FULLY UNDERSTAND THE TERMS AND CONDITIONS OF SAID SUBJECT MATTER.



## AGENCY REPRESENTATION & CONSIGNMENT

Creator's Name: Steven Berrebi

Signature:

A handwritten signature in black ink, appearing to be "SL" followed by a horizontal line.

Date: 12/12/2021

Subject to the terms of our partnership contract with Loot NFT Co LLC, we hereby unconditionally instruct Loot NFT Co LLC to list the abovementioned creation, on behalf of the creator that we represent as listed above, for auction at lootnft.io.

Creator's Agent Company Name: NFT Curation Partners Inc

The Agent Authorized Representative: AJ Amado

Address: 936 SW 1st Ave, Suite 963, Miami, FL 33130

Signature:

A handwritten signature in black ink, appearing to be "AJ" followed by a stylized flourish.

Company Stamp:



Date: 12/12/2021

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"The purpose of our quota is to show that we mean what we say," Ti-Grace said. "I reject marriage both in theory and in practice. I began to feel self-conscious when I got a diamond ring on my finger. 'Aren't there differences between the sexes?' asked a Feldman, a heavy-set of woman. 'I don't know if there are any differences between men and women,' I said. 'Would there be except for the fact that men are physically stronger? So, I would be true if women were stronger while growing up.'"

On this subject, I was depressed. "Love has to be destroyed if people care for each other. Friendship is reciprocal, love isn't." And sex? "In the good society, we can't tell what will happen to sexual attraction. It may be that sex is like EXOTIC TREATMENTS (serious) PAIN. It's MY MAKES ME FEEL GOOD ALL OVER."

"The more I understood what's going on with men," Ti-Grace said, "the more I miss male companionship. I miss about domination, conquest, and sex. It gets so I can't even resist. Calvinism comes out in waves—every word."

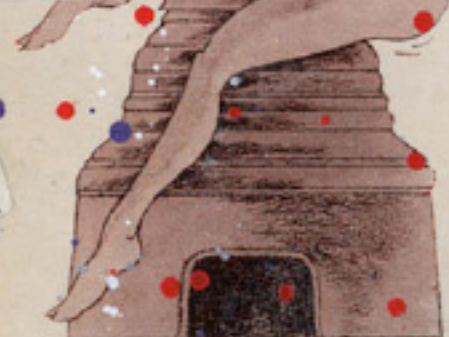
After this subject, I was depressed. "These women to the point where they dismiss feeling and touching, sex and love. Some of them are quite beautiful, which makes political contradictions. Women's liberation rejects the glossy magazines' vision of the liberated girl, who wears see-through clothes, smokes a Slims and gives free love. The feminist fake liberated girl is a sex object, a better prostitute, not a human being. Women's liberation members avoid makeup, fancy styles and seductive clothes. If they go without bras, it is to be natural, not erotic. A girl in Chicago described the progression of giving up PANTIES FOR GOOD MEASURE and recently, shaving her FANNY. I still look at my FANNY and think, oh my God, I cannot go through with this."

POH-LEASE!  
TOUCH ME.  
HERE?  
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about it." The wit and sophistication of *Emmanuelle* are primarily visual, summed

up by several droll seduction scenes, plus a sequence in which one of the heroine's free-spirited femme companions (Christine Boisson) masturbates with a magazine photo of a grinning Paul Newman spread across her knee. The freest siders, "How do you feel about sexual c



... all you feel is good.

PowerTools for girls

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"The more I understand what's going on with  
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pressed. These women to the point





dowed a apartment of Pamela Kerson in a Greenwich Village townhouse. They said they joined forces a year ago to participate in sex sales. The group is highly regulated; all tasks are assigned by list, members cannot quit. **\$500 Night-100** At the Firemen's fire, no more than a third of the members can be **CONTRACTORS**, with a max-

The purpose of our *Q&A* is to show that we understand what we say. In *Guinea*, we reject marriage both in theory and in practice. In *Guinea*, we self-consciously reject marriage on our flag. "Africa's first and only difference" between the sexes is that the female is a heavy-set, and the male is a "I don't know if there is a difference between men and women, but there is a difference between a man and a woman." In *Guinea*, we are physically stronger than you are. We could be more if we were white people.

On the other hand, "Love has to be destroyed," says one person, "because people make for each other. Friendship is reciprocal, love isn't." And sex? "In the post-gay society, we can't tell what will happen to sexual attraction. It may be that sex is

—The thing I understand is what's going on. With me," Taylor says. "I know I never made connections. I never really understood the situation, because I was always so busy. It gets so I can't even remember what comes out in my word."

[illegible]

# PowerToGo

As soon as simple pleasures is an attempt at social philosophical profundity, it becomes more tedious than utilizing. And needless diatribe is a problem throughout, characterized by such poorly formulated as, "A socialist is only

successful if you will sometimes look about it." The win and uppositionation of *Exoticism* are primarily visual, summed

up to several drool-soaked scenes, plus a sequence in which one of the husband's free-spirited female companions (Christine Bolson) indulges with a magazine photo of a grinning Paul Newman spend some hot time. The lovers are depicted, without the usual God-against-nature

...all you feel is good.

# PowerTools for girls

## THE MAGAZINE MISFITS

## Power tools For Girls